

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Faculty Groups Debate Today

CATHRYN REYNOLDS
staff writer

The CSUS Academic Senate is sponsoring a collective bargaining debate between the Congress of Faculty Association, the United Professors of California and "no representation," today at 2 p.m. in the Little Theatre.

"The debate promises to be a major event in the campaign leading up to the election to choose a bargaining agent for the faculty and academic support professionals," said Wilma Krebs, CFA Sacramento chapter president.

During the debate, CFA will be represented by Bill Crist, CFA state president. UPC will be represented by Manny Gale, UPC Sacramento chapter president and "no representation" will be argued by David Wagner,

chair of the Communication Studies department.

Ballots for the collective bargaining debate will go out Dec. 14 to all full and part-time members of the Faculty Unit and the Academic Support Unit. If none of the three choices gets a clear majority of the vote, there will be a second runoff election between the top two vote-getters.

The CFA is affiliated with the California State Employees Association, the California Teachers Association, the National Education Association and the American Association of University Professors.

The UPC is affiliated with the American Federation of Teachers, the California Federation of Teachers and the American Federation of Labor and Congress of Industrial Organizations.



Vicki Lange, Handicapped Students Staff member, demonstrates the telecommunications relay system which aids the hearing impaired.

Relay System Aids Hearing Impaired

KATHY CLEM
staff writer

A new telecommunication relay service provides those with hearing disabilities more access to the CSUS campus. The relay service bridges the gap between those who must use a Telecommunication Device for the Deaf (TDD) to make a telephone call and those who can hear.

NorCal Telecommunications Center is a nonprofit organization associated with the NorCal Center on Deafness. It has operators who interpret calls from TDDs and verbalize the messages to hearing persons who do not have TDDs and vice versa.

Shawn DiStasio, business manager at NTC, said both people are on the line at the same time and the operators only facilitate the communication. "Whereas before a deaf person would have to rely on a hearing friend or neighbor to make a call, now they have accessibility,"

said DiStasio.

Jackie Mann, facilitator, Hearing Impaired Program, said, "The most important thing is that it is a way for students to call their teacher or anyone else on campus. 'I work 30 hours a week and only have an interpreter 15 hours,' said Mann. 'Now I can use NTC to call anytime and the faculty can use it to call the students also.'"

Mann has a TDD in her office located in the Disabilities Center, Room CTR-101. She said that if every campus office had a TDD, there would be no need for the service. "Basically it makes us more independent," said Mann, "because we don't have to depend on an interpreter."

Mann said the service causes some frustration though, because it takes longer than going through an interpreter and sometimes it is confusing.

see Hearing, page 7

CSUS Light Rail Possible

Rail Stop Could Be Located Near CSUS

J. E. BOLI
staff writer

Planning for a light rail trolley system in Sacramento could include a station near CSUS. John Schumann, executive director of the Sacramento Transit Development Agency, during a forum on "Energy and Other Implications of the Light Rail" said he had been working closely with campus officials.

Chris Tomine, CSUS director of administration and business affairs, asked Schumann, "What is the probability that the campus preferred alignment will prevail?"

Schumann passed the question to the agency's project manager, Jim Roberts, who said they had studied the two alternatives. "Regional Transit's proposal will run buslines through the campus terminating at a station on Folsom Boulevard."

The 18.9 mile system will include two lines terminating downtown. One corridor will parallel Interstate 80 to Watt Avenue, the second will parallel Highway 50 to Bradshaw Road.

Roberts said the addition of a campus railway could cost \$3 to \$4 million more and requires further study.

Tomine explained the campus plan, "We see a station west of the Southern Pacific tracks, opposite Sinclair Drive." Tomine said the campus proposal would not interfere with traffic and the station would be nearer the center of campus.

Tomine added, "If students had to transfer at Bo Jangles (Folsom Boulevard nightclub — RT's plan), there would be a decrease in ridership."

Wayne Hultgren, president of the Modern Transit Society, voiced his support for the campus plan. "The system will have considerably more use if it is closer to the students."

Schumann said planning for a light rail is in progress with the federal government's 1981-82 budget allotment see Rail Forum, page 7



John Schumann, left, executive director of the Sacramento Transit Development Agency, and Bob Robenhymer, right, from San Diego's Metropolitan Transit Development Board, field questions during a recent forum on light rail planning in the University Theater.

Campus Officials Push for Rail Plan

J. E. BOLI
staff writer

Final alignment of a light rail transit system has not been determined, but the Sacramento Transit Development Agency's plan calls for tracks to follow the Southern Pacific Placerville branch right-of-way from Bradshaw Road, making several stops — one at the south end of CSUS (Folsom Boulevard).

Chris Tomine, director of administration and business affairs, said he was disappointed with STDA's response to the campus proposal. Tomine proposed a light rail from

Highway 50, to run along Elvas Avenue with a station opposite Sinclair Drive.

Tomine said a tunnel beneath the levee would allow pedestrian traffic and would also provide a good connection between the American River Bike Trail and the bike path on M Street.

"The campus is all for light rail," Tomine said. "We estimate more than 15 percent of the students and faculty would use the system."

Tomine said he had not attended prior meetings, but several phone calls with STDA's project manager, Jim Roberts, "led me to believe our

campus plan was promising."

During a forum at the university on Nov. 23, John Schumann, executive director of STDA, said he was not sure of the campus plan.

After the forum, Tomine said, "If the station is on Folsom Boulevard, transferring to buses may be too much hassle, and students would elect to drive — exacerbating the parking problem."

Tomine said the campus line would add another six minutes to the 25 minute run from Bradshaw Road to downtown.

Tomine also said he doubted the campus could contribute funding for

the project. "Revenue funding from parking fees is separate, and it would require some innovation," Tomine added, "It seems pretty remote."

William Kerby, CSUS vice president of administration and business affairs said he will join Tomine at the next planning sessions for the light rail.

"Light rail transit is the most important transportation land-use decision this campus will be facing in the next decade," Kerby said.

Kerby said the engineering feasibility study should include the CSUS alignment policy. He added that see Transit, page 7

CSUS Plays Main Role In Festival

ANN DAVIS
staff writer

The Sacramento Camellia Festival Committee, preparing for its 28th year, will be on the CSUS campus Dec. 4 to make its selection of two students to represent CSUS on the Royal Court.

The Camellia Festival was established 28 years ago by Sacramento resident Ed Combatalade. Combatalade, a grower of camellias, has developed an orange-colored camellia which bears his name.

The purpose of the event is to make residents aware that Sacramento, sometimes known as the Camellia City, is also known by flower aficionados to be the camellia capital of the world.

When the festival first began, three women were chosen from CSUS and two area junior colleges.

The women then represented their respective colleges at each event during the festival. A third junior college in Sacramento was later added, and in 1980, Sierra College was included in the activities.

Now, two students, male or female, are chosen from CSUS, Sacramento City College, American River College, Cosumnes River College and Sierra College to represent the schools.

The Royal Court selection is based on several criteria. Among the requirements for the Royal Court are a 2.0 or better grade point average, involvement in school activities and see Camellia, page 8

WAC Conference

Students Lack Insights

CATHRYN REYNOLDS
staff writer

American education is ignoring the seriousness of international problems, according to one CSUS student who attended a recent conference sponsored by the World Affairs Council.

"It's a disaster what has hap-

pened to education today. There is not enough attention given to the international problems of our time," said Steve Trevino.

Six students from CSUS, UCD, and Sacramento City College, who attended the Asilomar conference sponsored by the World Affairs Council last May, recently spoke of

their experience recently at the Newman Center.

They were Stephen Clark, Ricardo Lua Sanchez, Samantha Chin, Anne Lunde, Gayle Taglio and Trevino.

Asilomar is a ranch located in the

see World Affairs, page 7

Tuesday

CCAA Defeats Hornets

Three California Collegiate Athletic Association teams came to CSUS and went away victorious. Los Angeles and Bakersfield won by slim margins and the Hornets will hit the road to invade CCAA territory. Women's gymnastics look strong, and the women's basketball team loses in Reno. For all the sports, turn to

pages 3 and 4



Steve Martin Brothers

Steve Martin's new album release "is like being at Shakey's Pizza Parlor." A wild and crazy flip side is backed by 19 minutes of pure, unadulterated banjo music. For an in-depth review, turn to

page 7

Is Rock Music Evil?

According to the teachings of Reverend Bill Gothard, many people feel rock music encourages young people to do violent, illegal and rebellious things. But some students believe rock music is an art form, and is not inherently evil. For an exploration of critics and students' views on "hard" rock,

see page 7



Forum

Terrorism Definition Blurred Since Cold War

In the aftermath of the late Egyptian President Anwar Sadat's assassination, discourse in the West about Middle East affairs was dominated by statements from journalists, government officials and scholars predicting increased instability in the region. Frequently, these warnings centered on Libyan leader Moammar Khadafy, specifically his support for international terrorism.

Typical examples include an Oct. 19 United Press International report which called Khadafy a "paymaster to terrorists around the world." On Oct. 10 Vice-President George Bush called Khadafy "the world's principle terrorist... who would trigger World War III just to make headlines."

The concept of terrorism has been blurred in the post-World War II Cold War era. Strictly speaking, terrorism is the systematic use of violence as a means of both governing and opposing existing governments. But the Cold Warriors of the U.S. foreign policy establishment have treated terrorism as the exclusive province of the left, or any group which threatens the existing world order.

But this notion of terrorism is flawed, for it excludes state terror. This is an intentional omission no doubt, because, as sponsors of state terrorism, the U.S. is unquestionably the world's leading "paymaster." According to Michael Klare, who quotes from U.S. government records, U.S. corporations and government agencies supply "arms, equipment, training and technical support to the police and paramilitary forces most directly involved in torture, assassination and incarceration of civilian dissidents."

The US has been unwavering in its military and economic support for five of the world's worst human

rights violators: Argentina, Brazil, Chile, Indonesia and the Philippines. Between 1946 and 1975, the brutal regimes of these countries received over \$2 billion in military aid from the U.S. According to U.S. government documents, during fiscal years 1973-77 alone, over \$1.5 billion in security assistance was doled out to these repressive governments. U.S.



military and/or economic aid to these countries continues to this day.

In addition to military aid grants and military sales credits, the US also provides training to foreign armed forces personnel under the International Military Education and Training Program (IMET). Between 1950 and 1976 over 40,000 soldiers from Argentina, Brazil, Chile, Indonesia and the Philippines received U.S. training. Argentinian, Brazilian and Chilean personnel have learned torture methods and repression techniques at the U.S. Army School of the Americas in Panama.

Besides aiding their military forces, the United States has also armed and trained these governments' police, who historically have killed and tortured "subversives" to provide the "stability" necessary for U.S. economic expansion. From 1961

to 1977, the United States spent over \$27 million under this program. Although Congress banned assistance to foreign police in 1974, the U.S. has continued to provide aid to regular police units indirectly through the International Narcotics Control Program.

Amnesty International (AI) reports for 1974-79

illustrate the horrendous human rights records of these five governments. For Argentina, the reports are filled with accounts of torture, death squad murders, kidnappings and "disappearances." A 1976 AI mission to Argentina reported escapes were frequently staged to justify the murder of political prisoners, and that missing persons were sometimes found dead, floating in rivers. The mission said torture methods included electric shock, beating and sexual abuse.

While the Argentinian people suffer, their brutal government prospers from U.S. military and economic aid. Between 1973 and 1977 the U.S. poured almost \$236 million in military aid into Argentina, and trained 689 military officers. In addition, \$451,000 was spent to aid the Argentinian police under the narcotics control program, while the U.S. government allowed commercial firms to sell

pistols, submachine guns and rifles to the police. Although military aid to Argentina was terminated by the Carter administration, it will be restored if President Reagan has his way. Economic aid continues to flow to Argentina through United States-controlled international lending institutions like the World Bank.

The situation is similar in Brazil. In 1978 AI reported a Brazilian newspaper estimated the government had committed 157 political assassinations and forced 10,000 people into exile since the 1964 coup. AI said paramilitary death squads were responsible for over 177 murders in the first four months of 1978, and claimed police torture methods included electric shock. Further, the government's post-coup development policy has resulted in the ethnic destruction of Brazilian Indians through the reported use of biological and conventional weapons.

The US government has ignored these atrocities. It pumped over \$493 million in military assistance to the Brazilian regime between 1973 and 1977. U.S. economic aid totaled \$93.3 million during this period, while \$770,000 was given to the police under the narcotics program. From 1973 to 1976 the Brazilian government purchased pistols, rifles, submachine guns and mace from U.S. firms. Like Argentina, Brazil no longer receives military assistance from the United States, but continues to garner economic support from the World Bank and Inter-American Development Bank, which is also US-backed.

In its 1975-76 report on Chile, AI concluded, "Earlier patterns of arrest, torture and imprisonment... and forced... have become institutionalized," since the 1973 CIA-inspired coup. AI reported over 1,500 "disappearances" since 1973. In 1977 AI said torture, including electric shock and use of drugs, was systematic, and found that mainly Communist Party members and trade unionists disappeared after arrest. The 1978 and 1979 AI reports contained similar findings.

Again, with regard to the Chilean government's inhumanity, the U.S. has adopted a "see no evil" attitude. From 1973 to 1977, U.S. security assistance to Chile totaled \$176.5 million, including \$136,000 to arm and training "narcotics control" squads in the Chilean police force. Chile currently receives no military grants or sales from the United States, but like Argentina and Brazil, receives indirect U.S. economic aid through international banks.

AI estimates between 55,000 and 100,000 political prisoners in Indonesia suffer from illegal detention, horrible prison conditions and torture. The Indonesian military government's disregard for life is best illustrated by two major events. After the 1965 coup replaced Sukarno with Suharto, the military killed between 500,000 and 750,000 Indonesian civilians in a four-year crackdown on Communists. The extermination was carried out with substantial U.S. military and economic aid.

In December 1975, the Indonesian military invaded the island of East Timor, which the previous year had won its independence from Portuguese colonialism. As of 1979 over 100,000 East Timoreans were dead. As Noam Chomsky notes, "The annihilation of this simple mountain people goes on with barely a whisper of protest" from the United States. Indeed, between 1973 and 1979 the United States gave the Indonesian military over \$373 million worth of arms and training. The United States also provided \$221,000 in arms and training to the Indonesian police, and allowed U.S. firms to sell the police pistols and mace.

The Philippines under President Marcos provides another haven for torture, intimidation and illegal detention. AI concluded in its 1975-76 report that over 50,000 political prisoners had been illegally detained since Marcos declared martial law in 1972. A 1975 AI mission to the Philippines discovered "the employment of torture was widespread," with methods including pounding heads against walls and burning genitals. In 1979 AI was still receiving credible reports of torture, abduction and killing of dissidents by the military.

U.S. government records show the flow of military arms and training and economic aid to the Marcos regime has been steady. Between 1973 and 1980, Marcos' military received over \$523 million in arms and training from the United States. Under the International Narcotics Control Program, the Philippine police received over \$1 million in assistance. According to CSUS economics department chair Robert Curry, the United States still provides Marcos massive amounts of economic aid under the development assistance program.

United States support of state terrorism is not limited to these five countries. According to Klare, the United States provided almost \$20.6 billion in military assistance to ten of the world's worst human rights violators between 1973 and 1977; including Iran, Ethiopia, South Korea, Thailand and Uruguay. Brutal Latin American regimes currently receiving U.S. military and economic aid include El Salvador and Guatemala.

Perhaps George Bush should insure US coffers are closed to terrorists before he makes sanctimonious statements about a comparatively small-time operator like Moammar Khadafy.

TOM DRESSLAR Forum staff

Is War Inevitable? / Can Humans Exist in Peace?

Currently, there is a debate being waged in the media. Someone has opened the question: Is war inevitable or can humans exist on earth in peace?

It used to be the United States was supreme in the world political/economic spectrum and peace was only the dissenter's vote. Things have changed and citizens of superpower nations face the same grim reality as citizens of countries already victimized by war.

Historically, only young American men have faced war when drafted in large numbers. Now, those of us who rarely think about war are confronted with the possibility of such destruction here in America. With limited nuclear warfare, (which doesn't mean limiting the war, but limiting the target to pinpoint devastation), we all face a 50/50 chance of relating rather closely with Hiroshima victims. There are so many nuclear weapons today that just about anyone can make that first strike, leading to the end of civilization as we know it.

It bothers me when I hear other countries putting America down as a war-mongering nation. I think previous actions by our government have brought this world view down on us. The higher socio-economic class of Americans have consumed a high percentage of world resources. Anti-Americans think U.S. citizens are apathetic because we don't really know about or protest our own government's actions at home or abroad.

I don't think it is apathy that keeps Americans in their "place." I think if decadence could be measured, the United States probably has the highest percentage in the world. Picture the decline of the Roman Empire. Imagine noblemen consuming gross amounts of gourmet dishes, regurgitating, and then returning to consume more food. Decadence is eating strawberry cream pie every weekend while millions starve, and includes other excesses that make people fat and easy victims of heart attack. I think humans are gentle creatures, much more likely to self-destruct through excess than to confront a propaganda machine as big as the U.S. government. After all, everyone knows you can't fight city hall.

Some ideas are very hard to accept. Even if a war is fought somewhere else, I question the mentality and psychology of any nation forcing the youngest to die in battle. One gentleman resigned to the inevitability of war, suggested that American youth can be easily manipulated into doing the dirty work. Perhaps then, American mothers and fathers are also easily manipulated. Have they just given up a comfortable life with two cars, a garbage disposal, and a dishwasher? Perhaps they hold material items in higher esteem than their own flesh and blood.

America can still lead the world. I believe the present government administration can go either way; to be written up in the history books as the leaders of holocaust or as the leaders of world peace. According to an article printed in *The Sacramento Bee* last week, the world is now spending \$550 billion a year on arms. This is an amount

equal to the combined annual income of the poorest half of the world's population, the *Bee* reports.

In "Democracy for the Few," (third edition), author Michael Parenti provides the following information: "Fifty percent of the earth's population, the United States expends one-third of the total world cost of war. Two-thirds of the federal budget (that is, the discretionary portion, not obligated to social security, veterans' benefits, etc.) is spent on war preparation. The profits flow into private hands, while the growing military and overhead costs are socialized and carried by the taxpayers."

"If we define 'military state' as any polity that devotes a major portion of its public resources to purposes of war, then the United States is a military state, the biggest in history," Parenti adds.

Richard J. Barnett, author of "Challenging the Myths of National Security" (*New York Times Magazine*, April 1979) writes, "A country which spends billions to support a defense establishment of five million persons who produce nothing and which spends billions on machines that make nothing is not the road to prosperity."

There are political "hawks" in all countries — true war-mongers — but attitudes do change. Who has more access to the media, now reaching far corners of the world, than the U.S. president? The president could utilize the entire Pentagon (Department of Defense) to call for world peace.

According to Parenti, "The Pentagon has been the largest user of capital and technology in the United States since World War II, and this has placed serious restrictions on resources available for civilian use, making it difficult for productivity in the civilian sector to keep up with production costs. In addition, the annual injection into the economy of over \$100 billion in defense spending raises demand in the supply of civilian goods and services. The result is inflation. During the Viet Nam War years of 1965 to 1969, the inflation rate tripled." Parenti also notes, "the people of New York City pay more money in taxes to the Pentagon than to New York City." Remember, it takes 12 days to count to one million and to count to a billion, approximately 32 years. Parenti further notes, "the Pentagon projects a military build-up in the 1980's costing about \$1.5 trillion..."

I realize decisions made at levels where billions of dollars are involved affect my life or possible death by radiation. From media coverage, I imagine Nancy Reagan, although portrayed as naive and dense, has a good heart. Plus, she has access to these decision makers. Women have worked behind the "scenes" men have lead, offering emotional support, for a long time. Perhaps she might speak for world peace to protect her china, the White House, and her people. Perhaps then her husband will act to protect all people "free" or otherwise, from destroying their environment.

For me, being peaceful doesn't mean walking around

being mellow, flashing people the peace sign, and giving flowers away. It means using the resources currently tied up in destruction to reconstruct our society to benefit the lives of all the people who live here. No one wants human beings to become an endangered species. We need to replace the sewers (before they rot), insure clean drinking water, protect the wildlife that is left, and stop crime and violence by insuring each citizen a lifestyle worth living. We have a long way to go, but there are still babies who would appreciate a full lifetime of citizenship.

I bet one quarter of the present so-called defense budget, if applied, would eliminate pollution. Parenti writes, "The C5A transport plane eventually cost \$2 billion more than the original \$1 billion contract. The cost overruns (not cost themselves) on 45 weapons systems, amounting to \$38 billion, could pay for a water-pollution abatement program for the entire nation."

Jacques-Yves Cousteau writes in *The Cousteau Almanac*, "On behalf of the future generations whose legacy we are squandering, let us begin to make waves — forcing decision-makers to protect and to nurture the environment. How can we accomplish this? We can rise as a human family and make the powerful and the profit-minded to consider life the greatest priority. We can take our inspiration from the dolphins, who defend themselves and their offspring through an instinct to mass together in the face of danger... and attack power with wisdom."

Last year a senior at Mesa Verde High School, JoAnne Stewart, of the Drama Club, wrote a poem urging peace. The poem is from John Denver's album, *Poems, Prayers and Promises*, and is entitled "The Box."

"Once upon a time in the land of Hushabye, round about the wonderful days of Yore, they came across this sort of box, bound up with chains and lots of locks, and labeled, 'Kindly Do Not Touch — It's WAR!'"

"The creed was issued 'round about, all with a flourish and a shout, and a gaily colored mascot tripping lighting on before. Don't fiddle with this deadly box or break the chains or pick the locks, and please don't ever play about with 'WAR!'"

"Well, the children understood, children happen to be good and they were just as good around the time of Yore. They didn't try to pick the locks or break into that deadly box — they never tried to play about with war! Mommies didn't either, sisters, aunts, or granny neither, for they were quiet and sweet and pretty in those wonderful days of Yore. Well, very much the same as now, not the ones to blame somehow, for opening up that deadly box of WAR!"

"But someone did! Someone battered in the lid, and spilled the inside out across the floor. A sort of bouncy, bumpy ball made up of guns and flags and all the tears, and horror, and death, that goes with WAR. It bounced right out and went bashing all about, and bumping into everything in store, and what was sad and most unfair is that it really didn't seem to care much who it bumped, or why, or what, or where."

"It bumped the children mainly, and I'll tell you this quite plainly, it bumps them everyday, and more and more, and leaves them dead and burned and dying, thousands of them sick and crying, 'cause when it bumps it really very sore!"

"Now there's a way to stop the ball, it isn't difficult at all, all it takes is wisdom. I'm absolutely sure we could get it back into the box, and find the chains, and lock the locks, but no one seems to want to save the children anymore! Well, that's the way it all appears, 'cause it's been bouncing round for years and years, in spite of all the 'wisdom wiz' since those wonderful days of Yore. From the time they came across the box, bound up with chains and lots of locks, and labeled, 'Kindly Do Not Touch — It's WAR!'"

I think there are a lot of scared and unhappy, at least dissatisfied, people in the world. We would all feel better if peace reigned. At least we would know we were headed in the right direction.

MARIA HOGAN Forum staff

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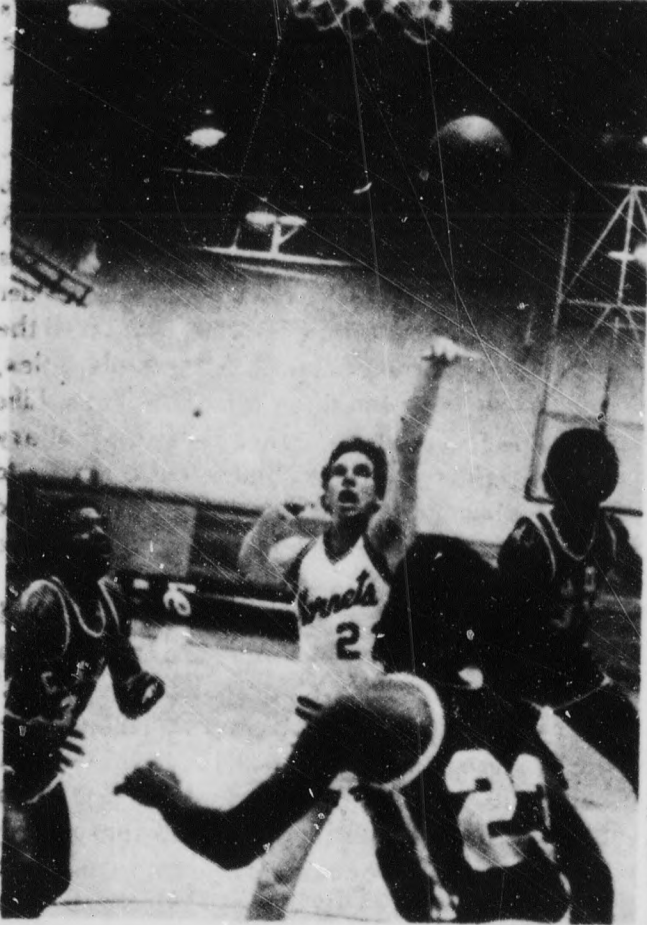
CSUSPORTS

Paul E. Hale, Editor

Hornets Drop First Three to CCAA

HARRELL LYNN
staff writer

If CSUS basketball coaches, players and fans see a California Collegiate Athletic Association (CCAA) squad entering the confines of South Gym in the near future, it would not be surprising to find them fleeing to the closest exit. After last week's nightmarish experience with three CCAA teams, a full-scale retreat would be understandable.



Rich Johnson (21) goes up for two while surrounded by three CSUDH defenders.

In the wake of this weekend's losses to CCAA foes CSU Bakersfield (70-68 in overtime) and CSU Dominguez Hills (78-63) and last week's season-opening failure against CCAA's CSU Los Angeles (55-54), the Hornets have found Southern California roundball not to their liking. They have started the season with three non-conference home court setbacks.

Despite strong second-half rallies, the Hornets couldn't overcome slow starts against Bakersfield and Dominguez Hills.

Friday night, the Hornets stood around looking generally disinterested as the Roadrunners raced to a 21-6 advantage mid-way through the first half. But behind the play of Jim Jansen and substitute guard Rod Jones, the Hornets inched back into the game by halftime.

Jones came off the bench and immediately revitalized the Hornet offense. He twisted and turned his 5-foot-8 frame through the Bakersfield defense and with good passes set up teammates for a string of easy baskets. Jansen added six points, including a basket at the halftime buzzer that brought the Hornets to within four, 27-23.

The Hornets continued their comeback in the second half, scoring the first six points to take their first lead, 29-27. The score teetered back and forth after that, with Bakersfield's Wayne McDaniel and Don Herick exchanging baskets with CSUS's Rich Johnson. McDaniel and Herick combined for 23 second-half points and Johnson scored 18 points after a scoreless first half. Johnson's 15-foot jump shot produced the last tie at 62-62 with 1:50 left in regulation play.

The Roadrunners jumped to a 67-64 lead in the overtime period, but the Hornets eventually tied it at 68 on John Langston's tip-in with six seconds remaining. That was six seconds too long for the Hornet defense, which appeared set to go into a second overtime.

With Bakersfield inbound under its own basket, the Hornets double-teamed the passer. But Stan Davis broke free at mid-court, grabbed a lobbed pass and drove around Jansen for the winning basket with two seconds left. It was Davis' only score of the night. A desperation shot by Jones was wide as the game ended.

Jansen was disconsolate after the game, the Hornets' second straight loss by a basket or less. He was expecting

Davis to pass off to teammate Joe Evans, and felt he could have defended the play better. "I was hoping he (Davis) would (pass the ball to Evans). I should have fouled him (Davis)," said Jansen.

Poor free-throw shooting was the main reason the Hornets finished winless for November. The Hornets missed crucial charity shots against CSU Los Angeles and they continued their free throw slide against the Roadrunners. Aside from Johnson's six for six night, the Hornets converted only eight of 18 free shots. Jansen, who hit only four of nine, blamed the loss on poor line shooting.

"That's two chokes in two games," lamented Jansen. "When it comes down to the wire... we keep missing free throws. I guess we're a little bit nervous trying to get that first win."

The Hornets converted only 13 of 22 free throws against Dominguez Hills, but it didn't matter much as the Toros broke on top early and stayed there.

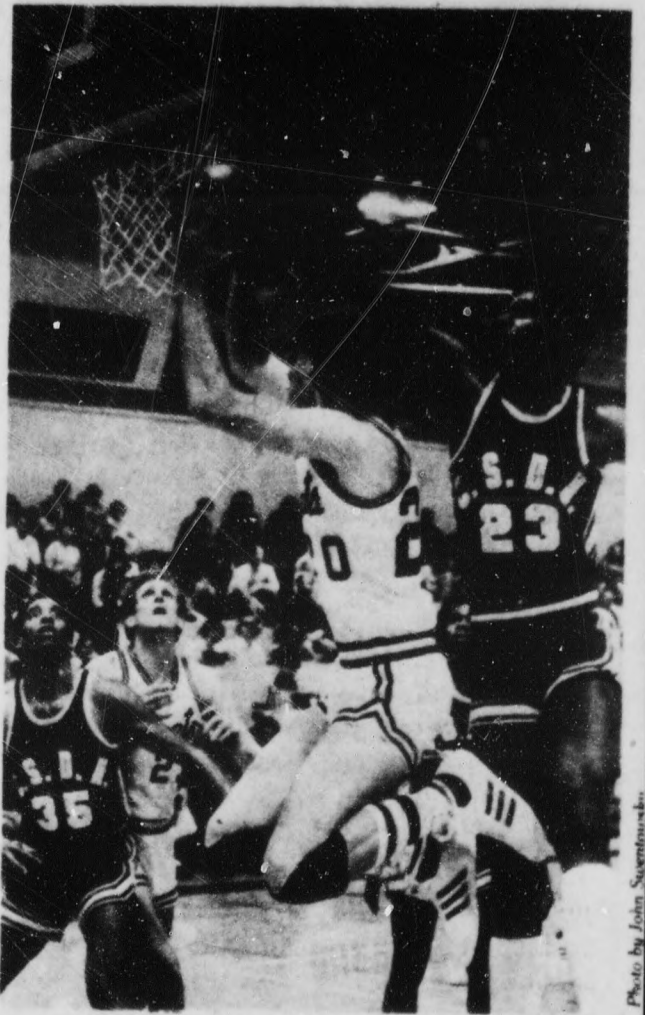
With the score tied at 18 mid-way through the first half, the Toros outscored CSUS 16-2 over the next five minutes and coasted to a 36-25 halftime lead. The Hornets looked like they stayed in their locker room at the start of the second half as the Toros roared to a 56-33 lead after seven minutes.

However, with Jones scoring 12 points and the rest of the team throwing their bodies all over the court, the Hornets closed the gap to seven, 65-58, with 4:05 remaining. But Dominguez, 21-5 overall last season and CCAA champions, withstood the onslaught to win its season-opener.

The Hornets could not stay with the Toros' speed and balance. Forwards Eddie Fitzpatrick led six Toros in double figures with 14 points. James Shaw added 12 points and grabbed 16 rebounds. Johnson topped CSUS with 13 points.

Head coach Jack Heron felt that the Toros turned out to be even better than expected. "We didn't expect to give them a ball game, but they played extremely well. They are the class of the conference and probably one of the top five Division II teams in the country. They are as good as we'll play until Nebraska (Jan. 6 in Lincoln)," said Heron.

Heron praised his team's comeback, which saw them outscore Dominguez 25-9 over a nine-minute span. "Our bench was ready to play and we came back well," said Heron, who noted Jones' efforts as particularly outstanding. "We're going to change starters and Rod deserves to play. You can bet he will be in there Tuesday night (against Cal Poly-San Luis Obispo) at one position or another."



Six-foot-seven center Lantz Campbell of CSU Dominguez Hills blocks Hornet forward John Stripe's shot as Jim Jansen (23) and Karlon Johnson (35) watch.

The Hornets will have their hands full this week trying to get that elusive first win. They travel to Cal Poly-SLO tonight and then down to CSU Northridge Thursday night. Both teams belong to the CCAA.

NOTES: Jansen leads the team in scoring (14.0 avg.) and rebounding (7.0 avg.). Johnson is second in scoring (12.3) and free-throw shooting (7-9, 78%). Jones is the free-throw leader (6-7, 86%). The Hornets are shooting only 53 percent (31-58) from the foul line, which isn't much higher than their 50 percent field goal shooting. The Hornets have hit a respectable 77 out of 154 shots from the field.

Women Hoopers Fight Snow; Lose to Wolfpack in a Flurry

JEFF MASSA
staff writer

Brenda Hitchens exploded for a game-high 25 points and teammate Stephanie Swanson tossed in 11, leading UN Reno to a 68-53 non-conference basketball win over visiting CSUS Friday night at Reno.

The loss spoiled Donna Dedoshka's debut as head coach of the CSUS women's basketball team.

The Wolfpack, which entered the contest with two games already behind them, capitalized on numerous CSUS turnovers to post a 33-21 advantage at halftime.

According to Dedoshka, the Hornets' problems began even before they stepped onto the basketball court. Snowy highway conditions snarled traffic several miles outside of Reno. The CSUS contingent didn't arrive at the Reno campus until five minutes prior to the scheduled tipoff of 6:30 p.m.

The Hornets' hasty pre-game warmup drills were cut short to meet

a delayed start at 7 p.m.

"It took us a half to get oriented," said Dedoshka. "We missed a lot of short shots."

In fact, the Hornets managed just 27 percent from the floor during the first half. CSUS bounced back in the second half, erasing a 28-point deficit, and closing to within 11 points with eight minutes remaining in the game. However, the Hornets couldn't close the gap any further.

Once the Hornets settled down, they were able to play an even-paced second half, according to Dedoshka. She pointed out that the Hornets' man-to-man defense worked well and their fast breaks off free throws were impressive.

A cold-shooting first half figured heavily in the Hornets' game total of 19-of-69 from the field, a disappointing 27 percent. CSUS fared somewhat better at the free throw line converting on 15 of 28 attempts.

Linda Simmons and Seleta Ellis were the only two Hornets who

registered double figures in scoring. Simmons, a 5-foot-10 senior who averaged 12.6 points a game last season, netted a team-high 12 points against Reno and pulled down 11 rebounds.

Ellis followed in the scoring column with 11 points. Stacy Smith topped CSUS in rebounds, grabbing 13. Smith contributed offensively scoring seven points.

CSUS, 0-1 following the loss to Reno, begins a four-game road swing through Southern California starting Friday when the Hornets take on Azusa Pacific College. CSUS will also see action against UC Riverside, Chapman College and Pomona-Pitzer College.

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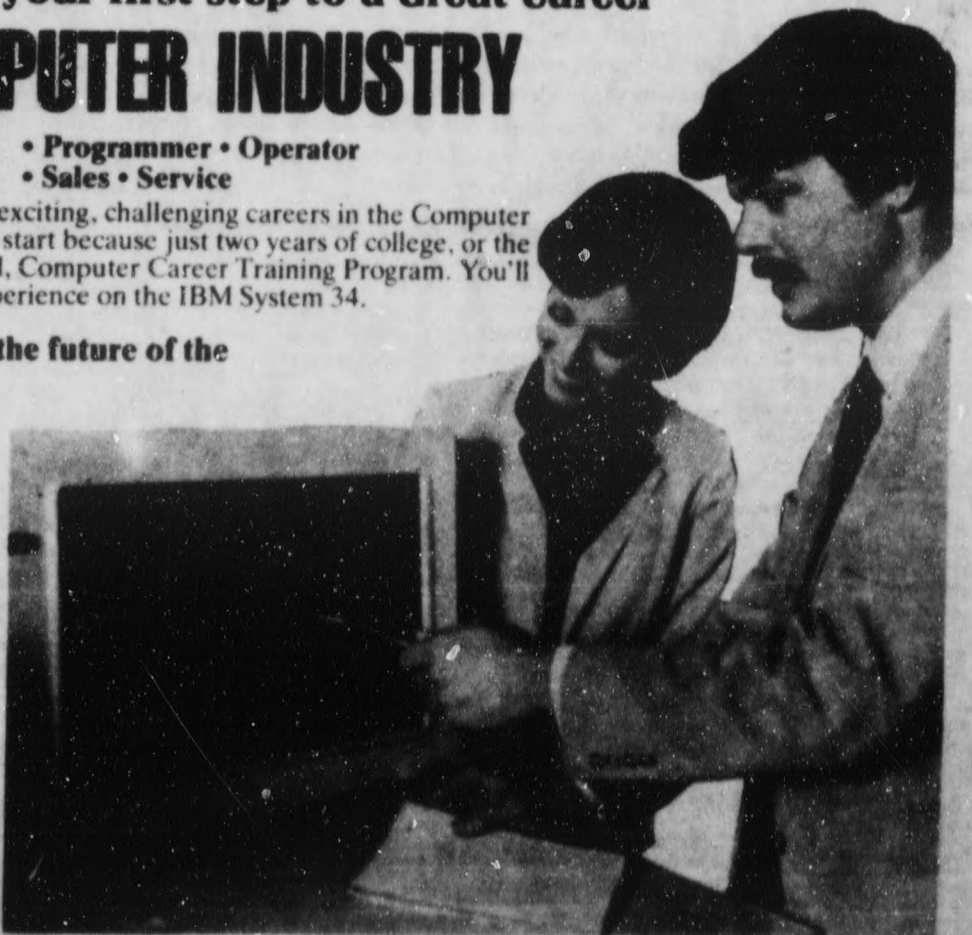
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Gymnasts Hope to Repeat Last Season as Four Return

MIKE BOND
staff writer

Coming off an undefeated (8-0) record last year, the CSUS women's gymnastics team is hopeful of duplicating that mark, and earning a trip to the nationals in Springfield, Mass.

"We have a strong returning base and I see no reason why we can't make nationals if we stay healthy and are free of injuries," said coach Kim Hughes.

Hughes, a former high school and collegiate gymnast, is in his fifth year of coaching at CSUS. He also was a student assistant coach for three years at CSU Chico.

This year's team features nine gymnasts, four of which are returnees. The team is small compared to other Division II teams, but big compared to last year's team of only five, according to Hughes.

The returnees include Sue Hummel, Maria Loduca, Terri Meyer, and Leah Norwald. "For the team to be successful this year, these girls must perform to their capabilities and reach determined goals," said Hughes.

Hummel is the only senior on the squad this year, and is considered a top all-around gymnast, according to Hughes. "Sue is a rare individual who has played all four years at CSUS," he said.

Hummel is recovering from a broken foot she sustained seven weeks ago. "Vaulting is Sue's favorite event, but breaking your foot puts a damper on that," said Hughes.

Hummel was first "all-around" in the regionals last year. She also took ninth place overall in the nationals, including fifth place on the bars and fourth place in vaulting.

Maria Loduca is a sophomore who specializes on the uneven bars. "The floor exercise and vaulting were Maria's favorite and also strongest events, but she can no longer perform them because of a knee injury," Hughes said.

"I have high hopes for her; she's a very strong bar worker," Loduca took eighth place in the vaulting event last year at the nationals.

Sophomore Terri Meyer is considered by coach Hughes as the quietest, but strongest gymnast on the

team. "Terri is another one of the top all-arounds on the team; although her best event is the floor exercise," Hughes said. "Her credentials speak for themselves, since she gets the most work done during practices."

Meyer finished first on the floor exercise at the regionals last year, and also took third place all-around at the nationals.

Another returnee, Leah Norwald, specializes on the bars, but is considered yet another top all-around performer by Hughes. Norwald finished fourth on bars and third on the balance beam at the nationals last year.

"Leah is team motivated, which constitutes for the fact that she is also the loudest gymnast on the team," said Hughes. "She psyches people up before the meet, and tells jokes when her teammates are down."

The Hornet gymnasts show specific strengths this year. Their strongest event is the uneven bars, which was last year's highest-scoring event. Vaulting also looks strong, according to Hughes.

The only weakness that might be noticeable for the 1981-82 season is the balance beam event. "That's everyone's weakness because it is the only event you can fall off of," said Hughes. "You can't fall off the floor exercise or vaulting."

The other five gymnasts who make up the team are Kelly Barber, Patti Lagomarsino, Kim Ross, Wendy Watson, and Jennifer Steinbeck. "It would be a great lift to our returnees if these girls could have good years," said Hughes.

Last year's team was undefeated in dual meets. Their only loss came at nationals against UC Davis, who finished first. "We beat Davis at the dual meet and regionals, but somehow lost to them at nationals," said Hughes.

CSUS has another tough schedule this year, primarily since they will be facing mostly Division II teams. They will also compete against two Division II teams, Fresno State and Stanford, which will be quite a challenge, according to Hughes.

"Our toughest opponent for the conference this year will be Davis again. Chico, San Francisco and Hayward may

also give us trouble, but they always talk tough every year and we beat them anyway," said Hughes.

Hughes said that he is especially excited about competing against Chico, since he coached there for a few years.

"Overall, I feel we have great potential to make nationals, if everyone stays healthy," Hughes noted. "It's especially important to us since we have such a small team."

Another factor that might help the Hornets is the change from AIAW national qualifications to NCAA. Under NCAA rules, the season will be based on composite seasonable average as well as regional meet results.

CSUS opens its 1981-82 season Friday night at the Northridge Invitational in Northridge.

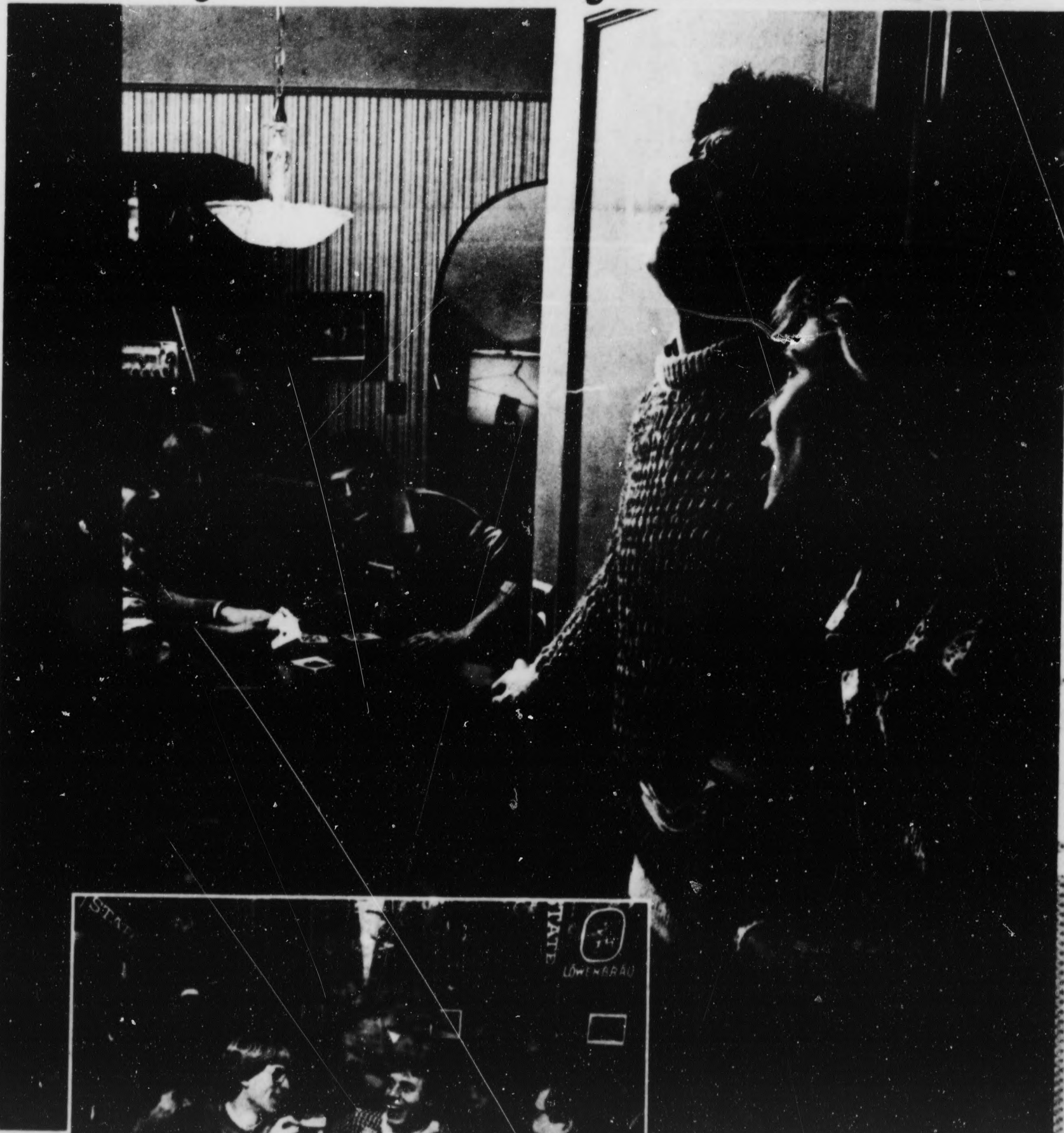


The balance beam requires grace and agility. Terri Meyer shows here what it's all about.



Leah Norwald flies through the air during a vaulting exercise.

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Campus Scene

Niki Jackson-Damato, Editor



Photo by John Neumann



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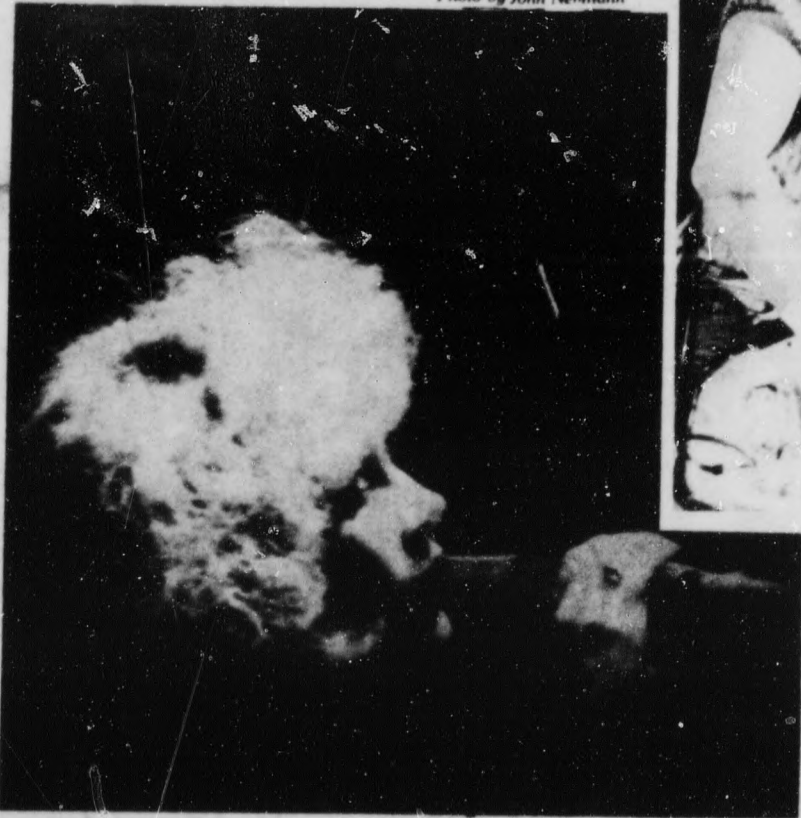


Photo by Ed Padgett

Rebel Rock and Roll Singled Out as Root of Social Ills

KAREN WILHELMS
staff writer

The young girl with purple hair stands crying while her favorite punk rock star sings a song. The man in the tuxedo claps in a bored fashion while the classical pianist takes his last bow. The couple wearing cowboy hats clap and stomp in time to the music of Willie Nelson.

Music affects us all in different ways. Some people express their feelings by putting music and lyrics together, while others listen to it only as background while they do something else.

All through the ages, music has been present. It has been played many ways for many reasons, but always in some form it has existed. First with drums of deerskin and flutes of wood, and now with electric guitars, synthesizers, and ten-foot speakers. Some styles have had more criticism than others, but rock-n-roll has been singled out and criticized more than any other form.

When rock music first became popular, through the likes of Buddy Holly in the early '50s, the older generation and religious groups tried to stop it but were unsuccessful. Since then, it has become not just a prominent music form, but big business as well.

According to the teachings of the Reverend Bill Gothard, many people feel rock music encourages young people to do violent, illegal, and rebellious things; and that rock music is the root of many of our most pressing social problems, like teenage sex and pregnancy, drug use and abuse, and violent crimes.

Randy Cole, youth pastor of the Capital Christian Center, said "Rock music has four main messages: sex (the most common), drugs, rebellion, and witchcraft."

If people do a lot of immoral or illegal things in their personal life, this is going to come through in their music," Cole said. "In turn, whatever you put into your body, through all your senses, is going to come out again in some form."

Cole continued, "You should look at the personal life of the artist to see what his music will be like. Then choose performers who lead good, clean, even Christian lives. This way good things go in your mind, so good things will come out as well."

Gothard travels all over the country giving a seminar called "Institute in Basic Youth Conflicts." His program is geared toward adults who work with young people but he always encourages the young to attend, also. In this seminar, he devotes a whole section to music and its effect on young people. Gothard notes that rock music is bad for kids because it encourages them to think and do things they're not ready to deal with yet.

When Gothard is through, he has made such an impression on young people that they often go out and burn and smash their records because they no longer want to hear them.

Many students here at CSUS seem to feel that this is too extreme. One member of the Inter-Varsity Christian

Fellowship explained the general youth's reaction. People are raised to believe they need someone to lead them. When someone tells them to throw out their records on the theory that they are "bad" they'll do it, because the decision wasn't theirs. Someone made it for them, and young people can feel secure about this.

The Christian Fellowship student went on to say that to him, rock music wasn't inherently evil; it was an art form. Sometimes people responded to it in strange ways, but that doesn't make the whole bad.

Another student here said, "People seem to think they



Photo by John Neumann

have to belong to the group their friends do." They may not really like the music, but they are too influenced by peer pressure to realize it. He also said that what people consider "hard" rock now would not have been considered "hard" in the '60s. He said this is because there are more vocals now; they aren't the acid instrumentals of old.

Lately, there has been a lot of talk about "Backward Masking." This is the technique where rock groups put messages on their records that can only be heard when played backwards. It is believed that the subconscious can pick up these messages without actually playing the song backwards. Some people think that mind drugs will "expand" the consciousness so that they can hear and understand these messages.

The first group accused of this was the Beatles. On their *White Album*, when played backward, sirens are heard and John Lennon is repeating over and over that Paul McCartney is dead.

Currently groups like Queen, Black Sabbath, Led Zeppelin, and many others are being accused of the same things. Only now the messages are promoting Satan, drugs, and rebellion.

Queen repeats, "I decided to smoke some marijuana" on a cut off one of their albums. Led Zeppelin's "Stairway to Heaven" if played backward is actually another song that promotes the power of Satan. It mentions "Stairway to Hell" as its theme. This eerie version of backward masking

see Rock 'n' Roll, page 6

The Gambler Plays Davis With Dottie



Photo by Sharon Wilcox

Popular country singer Kenny Rogers appeared with his perennial sidekick Dottie West at the UC Davis Rec Hall Sunday evening. Their set included all of Roger's most recognizable tunes, such as "The Gambler," and "Lady." Hornet critics Allyse Weaver and Chuck Kassis and photographer Sharon Wilcox caught the performance, and their impressions will appear in Thursday's edition of the Hornet.

JazZ to Perform in Weekend Concerts



Photo by John Neumann

JazZ members Ron Cook and Becky Lashbrook practice their upcoming performance. The CSUS dance company will perform in concert this weekend in three performances choreographed by dancer Sunny Smith. "Free Time," the concert's theme, will feature music by Little Richard, Gene Vincent, and Elvis Presley as well as the contemporary sounds of Pasaort and Spirogyra. Performance dates are December 3, 4 and 5 in the CSUS University Theater at 8 p.m. Admission is \$1. JazZ will also perform Wednesday Dec. 2 at noon in the Redwood Room of the University Union. Admission is free.

Martin's Album Is Disappointing, Material Not Wild and Crazy

BARRY WISDOM
staff writer

Maybe Steve Martin's well-produced and consistently entertaining TV special of last Wednesday night was an apologetic gesture on the comic's part. Apology for what, you ask? An apology for his recently released album *The Steve Martin Brothers*.

But don't expect to find former "Saturday Night Live" star Dan Ackroyd on the disc. In this case, the "Brothers" are the two sides of stage entertainer Martin: the wild and crazy professional comedian and the laid-back and mellow, semi-professional banjo player.

That's right, the man's unleashed



"Maybe he's just become a little cocky"



the world's first half comedy/half banjo instrumental LP.

Could he be in his right mind? Maybe he's just become a little cocky. After all, he's a bigshot Grammy-winning recording star, a movie star and bestselling author. Yet, he really so egocentric that

he'll put anything out on the market, knowing his arrow-pierced legions will buy it? It looks like it.

While side one offers 19 minutes or so of vintage Martin-recorded live in Las Vegas and L.A., side two gives us an equal amount of pure, unadulterated banjo music.

Records are your best entertainment value, but only if you like both sides of the disc.

The ten-track banjo side, which includes seven written by Martin (along with the traditional "Sally Goodin," "John Henry" and "Water-bound") is very likable in a folksy sort of way. Steve said it best on his first album, "It's like being at Shakey's pizza parlor." The point is, would anyone buy those 19 banjo minutes were it not for the fact they're getting the wild and crazy flip side, too? I doubt it.

The real trouble is that the comedy side isn't all that hot either. What we have are old routines — not previously recorded but heard before on "Saturday Night Live" and elsewhere.

Yet, there are nuggets of pure Martin gold in these routines, such as his scientific explanation of where all the farts go:

They go up into the atmosphere and they form a fart zone. It's

right above the ozone layer and this is why we have to protect the ozone layer. 'Cause if anything happens to the ozone, then the farts will fall back to earth... and not to their original owners.

Then, of course, there were the crude and tasteless routines on the album. But what does Steve care? He's got a new movie coming out this month and Bernadette Peters is his jacuzzi.

Martin's *Let's Get Small*, *A Wild and Crazy Guy* and *Comedy Is Not*



Directed by William Martin. American Photography. A Scientific Question. What I Believe. A Show Biz Moment. Comedy Night. Hollywood. The Real Me. Love God. Make the Rent. The Gospel Maniacs. (Warning: Complete Avoid)

Pretty! albums, though currently languishing in discount racks, have all enjoyed huge successes and were

fresh. What we have here, however, is an album put out seemingly because "it was time to."

We could have waited.

Portrayal Too Jovial In One Woman Show

MARK PIQUADO
staff writer

"I guess people in small towns must have their local characters, and for Amherst that's what I am." So says Boots Martin as Emily Dickinson in *The Belle of Amherst*. This William Luce play, based on the life of Emily Dickinson, opened this past weekend at Sacramento's Chautauqua Playhouse.

After its New York opening starring Julie Harris, *Time Magazine* called this play "An intrepid exploration of the heart, the mind, and the soul." A television production, also with Harris, lived up to this praise. Sadly, this Sacramento production, at least on opening night, did not.

To most Americans the legend of Emily Dickinson is more well known than her poetry. According to this legend, Dickinson is a tragic heroine, a lonely spinster who lived her life as a sad recluse able to reach out to the world only through her poetry. *The Belle of Amherst* attempts to reveal a more complete person, a woman of wit, warmth and humor who lived a full life despite the fact that she rarely left her home after her teen years.

The actress who portrays Dickinson in this one-woman play has the very difficult task of revealing both the humanness and the enigma of Dickinson. Boots Martin does not give a bad performance. She is energetic and has a very apparent love for Dickinson's poetry. However, her Emily Dickinson is not very interesting. In attempting to show the humor and normalcy of the poet, Martin too often resorts to a sparkling cheerfulness which turns Dickinson's often ironic and subtle wit into a nineteenth century version of Erma Bombeck. She is so jovial and lively that it is hard to imagine this Emily Dickinson spending one afternoon in seclusion.

Martin's performance exemplifies a sad but common truth for actors in general. Simply because an actor loves and cherishes a certain role is not enough to make that person right for that role. An actor's physical appearance puts limitations on what he or she will be good in. Boots Martin is a large, robust and physically expressive woman. When her character says that she is "plain and small like the wren," Martin is simply not believable.

Although overly sentimental, this production does offer much interesting biographical information about Emily Dickinson. It is also quite

funny at times, such as when the young Emily and her schoolmates are told by their teacher to cross out the questionable parts of Shakespeare, or when upon seeing a picture of the Mona Lisa, Emily dryly says, "I don't see what all of the excitement is about."

Most importantly, *The Belle of Amherst* does incorporate a great number of Emily Dickinson's best poems. These are her "letters to the world," and it is these which hold the most important clues to Emily Dickinson's personality. If this production causes any who see it to read her poetry for themselves, it will have been worth quite a lot.

Tazmanian Devils Bring Talent From Bay Area

NOLAN DEL CAMPO
staff writer

Thanksgiving turned into a "Dirty Bop Party," at the Oasis Ballroom over the weekend, featuring two of Northern California's hottest club bands, San Francisco's Tazmanian Devils and Sacramento's Charlie Peacock Band.

A diverse audience of preps, punks and even a few old-time rockers hit the dance floor in the Friday and Saturday evening shows. The mode of dress and hairstyles ranged from bizarre to conventional but no one seemed too concerned with either. Clearly, the top priorities were listening to music, dancing, and drinking, but not necessarily in that order.

The Charlie Peacock Band opened the show with their unique blend of rhythm and blues, jazz rock. Their set was a mixture of avant-garde originals and popular copy tunes that got the full-house off of their derriere's and onto their feet. Charlie Peacock, himself, officially kicked off the "party" by demonstrating to the audience the "proper" way of dancing the "Monkey." Peacock's set was highlighted by a version of "Tears of a Clown" that sounded more like the English Beat than Smokey Robinson.

The weekend shows provided an excellent opportunity for "Peacock" to shine in front of a large audience, and they rose to the occasion with an energetic perfor-

mance that was at least the equal of the set by their Bay Area counterparts.

The Tazmanian Devils were judged to be the "Best Club Band" at the 1980 Bay Area Music Awards and judging from Saturday night's performance, it's easy to see why. The Devils have a catchy pop, new-wave-reggae musical style that is enhanced by well-chosen copy songs, perfect timing and a flashy "Hollywood" delivery.

The "Devils" only problem seems to be their embarrassingly poor lyrics. While they clearly display the group's San Francisco roots, the lyrics come off as cliched and shallow.

This group opened their set with a couple of fast-paced numbers that rekindled the spirits of the audience. They followed with one of their FM hits, "Little Sister," and another, "Rockers Die Young," dedicated to the memory of Buddy Holly, Janis Joplin, Jimi Hendrix and Bob Marley. The "Devils" continued with an eight minute version of Marley's "Stir it Up," which was a real crowd pleaser. The show was closed and highlighted with Holly's "Not Fade Away" and Marley's "Lively Up Yourself" back-to-back.

Every time the Tazmanian Devils come to Sacramento, they find an eager and enthusiastic audience waiting for them. Maybe local club bands should take a hint and throw a little diversity and creativity into their acts instead of just becoming extensions of local FM radio stations.

Sacramento's Carla Stalling Dances Home for the Holiday

BARRY WISDOM
staff writer

Hometown girl Carla Stallings of the American Ballet Theatre was in town over the weekend. And it wasn't just to pig out on turkey and cranberry sauce. She was here to dance.

Two years ago she received top billing along with the ABT's Patrick Bissel when she performed "The Sleeping Beauty" here, but this time she bowed to the Washington Ballet's Amanda McKerrow. McKerrow, a wee lass of 17, earned this star billing on the distinction of an unprecedented gold medal finish in this past summer's Moscow International Ballet Competition.

Stalling, McKerrow and her substituted partner, John Meehan, were all part of the Theatre Ballet Association's "Trio of Classics" held this weekend in the Community Center.

McKerrow's fame, though sudden, is well-deserved. To win her medal in the women's junior division, she competed against 130 other

contestants from 20 countries. She was the first American to ever make the gold.

Her beautifully long extensions and extremely light leaps displayed this award-winning form through two Tchaikovsky works: the almost forgotten pas de deux from "Swan Lake" with choreography by George Balanchine and the Grande pas de deux from the "Sleeping Beauty" choreographed by Petipa.

Simon Dow, the 25-year-old Washington Ballet compatriot of McKerrow's, who was to have partnered, was on the disabled list due to an ankle injury but was quite ably replaced by Meehan. Meehan, who is not currently affiliated with any particular ballet company, was a very strong and personable free-lancer.

Stallings displayed her classic movements bred from five years with the ABT company in a selection from "Swan Lake" with partner Nolan T'Sani. As Odette, the Queen of the Swans, Stallings was a shimmering white vision — her fluttering

bird-like movements shading the long stylistic extensions.

Rounding out the program were two showcases for the local talent: the nineteenth century "Die Puppenfee" and the "Graduation Ball." While local pros Ronald Sheperd, Ron Cisneros and Irene Bernstein provided the "old hand" talent, the real spotlight was on the young, up and coming local dancers.

The show, at two hours and 45 minutes (including two intermissions), was a little long. I understand the Theatre's pride in their own dancers, but the deletion of the ball would have made for a better program — ending instead with McKerrow and partner at just under two hours. One needs the extra 45 minutes to get out of the parking lot anyway.

The orchestra, headed by Michael Neumann, was excellent. The main technical criticism would have to be the Center's stage. It reverberated like a herd of buffalo were stampeding across it instead of a swan's gentle glide.

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Rock 'n' Roll

from page 7

has been said to be unsettling and frightening by those who have heard it.

Contrary to "Stairway to Hell" is Cheap Trick's song "Surrender." Some critics contend that when this song is accelerated to an extremely high speed, The Lord's Prayer is audible.

Many more musical groups have been accused to backward masking, and most of the messages implied are saying things are better off never being heard.

When asked, most students say they are more discerning about their music. They find out that their favorite groups worship Satan and they may respond, "Well, I like their music and not their religion."

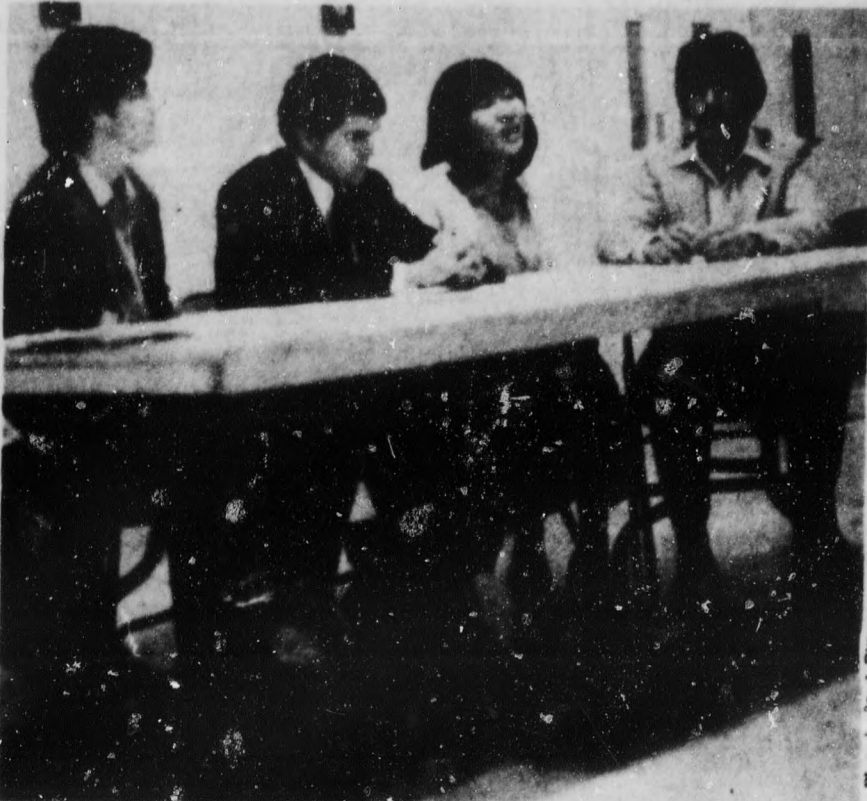
One group that is always used when people want to build a case against rock-n-roll is the Manson Family. The Family like the Beatles' *Magical Mystery Tour* album. They said it made them feel free, relaxed, and "floating downstream" without a care or responsibility in the world. Somehow by the time the Beatles' *White Album* was released, including the cut "Helter Skelter," things had changed.

Manson said he thought the song Helter Skelter was his vision to build his "revolution" after. Manson also said the Beatles were the four angels and he was the fifth. In the following Biblical passage he saw the Beatles as the locusts and himself as the scorpion. "And he opened the bottomless pit... And there came out of the smoke locusts upon the earth; and unto them was given power as the scorpions of the earth have power." Manson said the Beatles were his guide telling him what to do through their songs.

All forms of music, for that matter all forms of art, have "good guys" and "bad guys." Back in 1913, Igor Stravinsky wrote a piece of music called "Rite of Spring." It was performed in France and there was a near riot after people heard the piece. After the incident, many people wanted the music outlawed, but eventually everything quieted down. This goes to show that it isn't just rock-n-roll that has problems.

The final decision rests with the public as they decide which groups to support with their sales and which to ignore.

HORNET BOOKSTORE



CSUS students (left to right) Stephen Clarke, Steve Trevino, Semantha Chin, and Richardo Lua Sanchez described their experiences at a recent World Affairs Conference.

World Affairs

from page 1

Carmel-Monterey area and has facilities to accommodate up to 2,000 people for weekend conferences.

There were approximately 800 participants at the conference, including 350 students. The theme of this year's conference was "Latin America."

"We send students who are connected with or intend to become involved in world affairs, to give them the opportunity to broaden their views," said Richard Tarble, president of the World Affairs Council of Sacramento.

Most of the six students representing the WAC of Sacramento are doing graduate work at CSUS and UCD and all have made serious

contributions to their respective studies in international affairs as students, world travelers and workers abroad.

Sharing their feelings about the conference, the students told the audience what they learned about Latin America.

"I learned that the United States is not sure about its policies toward Latin America. It is hoping for a perfect formula to solve all the problems, but that is an impossible task," said Chin, a Sacramento City College student.

"We have to look at the countries' needs and specific problems. If the US is smart when dealing with these countries, it will gain by using the cheap resources they have to offer,"

Hearing

from page 1

All the operators at NTC are volunteers, said DiStasio. They are trained to interpret what the hearing impaired person is saying and to express it in a way that the meaning is intact and the hearing person can understand.

DiStasio said that for many hearing impaired people American Sign Language is the language they are used to using and some are not used to communicating in English. For those people, ASL is their first language, said DiStasio. The word order, emphasis and tenses are different.

DiStasio stressed that the telephone interpreters work under a code of ethics. The calls are made on a C-phone TDD which does not allow written messages to be recorded. All transactions are private.

According to DiStasio, this service was provided for a couple of

years on a limited basis at the Center on Deafness and the time of the calls was limited. Only calls for basic needs were permitted.

"Now any kind of call is fine. People can call to chat, as long as we have enough operators," said DiStasio. "The length of the calls are no longer limited."

"The phones at NTC are busy a lot of the time," said Mann. "They need someone they can depend on for longer than a few weeks. They need more volunteers," DiStasio said that most of the volunteers come

from area colleges and added that they do need more volunteers.

Because of a budget cut from Governor Brown the center must charge a \$10 set-up fee and a monthly charge of \$5 for individual subscribers and \$15 for business subscribers.

Only one caller needs to be a member of NTC, said DiStasio.

Pacific Telephone Company is now distributing free TDD's, in certain areas, to individuals who have proper certification from a doctor, audiologist or speech pathol-

ogist saying that they are not able to have a conversation using the phone, said DiStasio.

Information about the TDD distribution can be obtained from the TDD Center, 6110 Fair Oaks Blvd., Carmichael or at NTC.

NTC is open from 7 a.m. to 10 p.m. and the phone number is (916) 452-5666. Area codes 916, 707, 415, 209 and 408 may call NTC free of charge using 1-800-952-5313.

People interested in volunteering may call Kathy Stacey or Shawn DiStasio at 452-5666 for information.

Rail Forum

from page 1

of \$2 million for engineering an alternative transportation system.

"That leaves no question that the substitute (light rail) system will be funded," Schumann said.

"Light rail could be a key ingredient in an improved transit system in the north-east area," Schumann added.

Schumann said the Chamber of Commerce, the Board of Realtors, and the Sierra Club supports the project "along with 5,000 signatures on a petition circulated by a community task force."

"The city council, 46 community groups and the Regional Council of Governments endorse the plan," Schumann added.

Bob Robenhymer from San Diego's Metropolitan Transit Development Board joined Schumann in comparing San Diego's light rail to the possibilities of a Sacramento light rail.

The Sacramento plan was initiated with the city council's decision not to complete the I-80 bypass between Interstate 80 and Interstate 880.

Schumann said, "That decision created an entitlement for alternative transportation projects, \$95 million in funding — equal to what it would have cost to complete the freeway project."

"Substitute money is available," Schumann said, "to be used at the discretion of state and local officials."

Schumann noted that the light rail will cost \$113 million, or less than \$6 million a mile. He added, "The I-80 bypass would have cost \$23 to \$24 million a mile."

Comparing the light rail to San Francisco's BART, Schumann said the light rail will be 10 percent of BART's cost "without sacrificing speed or capacity."

Schumann concluded, "So we are being pretty conservative in our use of capital."

Federal funds would be used for 85 percent of the project, with another 15 percent from state and local sources.

"But the state folks say we have to pay five percent of the project out of local money," Schumann said.

"The five percent of local funds may be the hardest to come by, about \$5 to \$6 million," Schumann said. Regional Transit programmed a little more than \$2 million in its five year budget for the project, he explained.

"That means we've got a little more than \$3 million to raise," Schumann added, "but by the end of next year we should know what it's going to be, where it's going to go, what it's going to look like, and we'll have a funding program completely in its place."

Transit

from page 1

access to campus, shuttle service, or bus transfers will have to be planned.

"I'm convinced LRT officials are reasonable and sensitive to campus concerns," Kerby said, "and they have promised a careful look at our campus alignment plan."

According to Schumann, Sacramento's light rail will be patterned after San Diego's Tijuana Trolley. Schumann said "off the shelf" technology, abandoned railroads, existing freeway right-of-ways and medians will be used.

San Diego's German-built cars average 10 miles per hour on city

streets and 50 miles per hour on right-of-ways. The 75-foot cars can hold 80 passengers. The two or three car trains operate by direct current fed from overhead lines.

Schumann said low operating costs are a key factor in planning. Stations will consist of "modest overhead shelters and parking lots with good lighting."

Schumann estimated the light rail would serve 30,000 persons a day. "The most important factor for success will be ensuring the light rail operates as part of an integrated transportation system. The bus service must be integrated so people can transfer easily," Schumann said.

she continued.

"Most of the speakers were critical of US policies toward Latin America. There was a wide range of ideas and it was interesting to talk to speakers who specialized in Latin American affairs," said Trevino. "I came away from the conference with a more controversial viewpoint. How much assistance should we send (to El Salvador) and at what level? More young people need to become involved."

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THINGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

IN, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

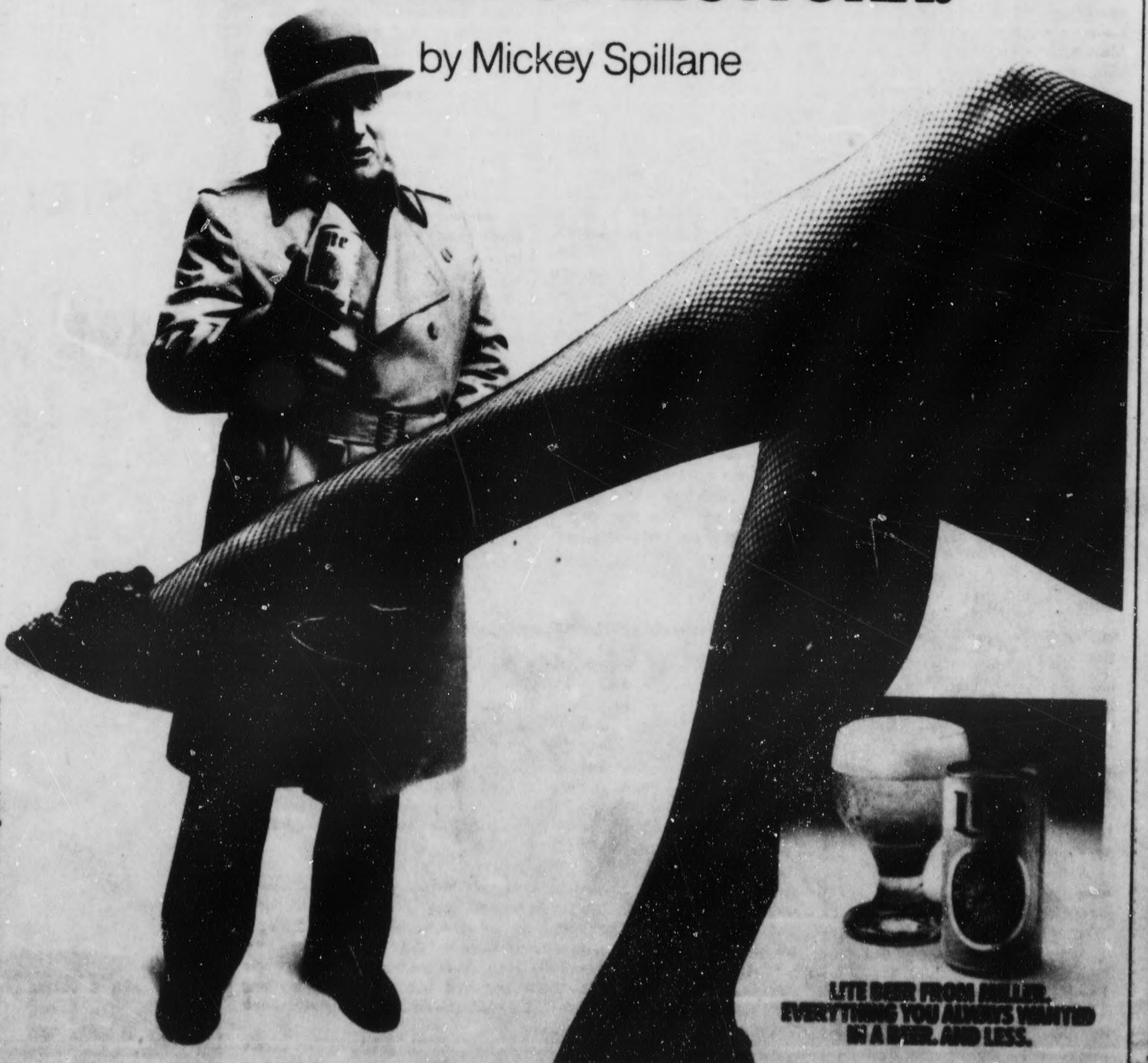
I suggest a couple of mugs of Lite Beer — who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

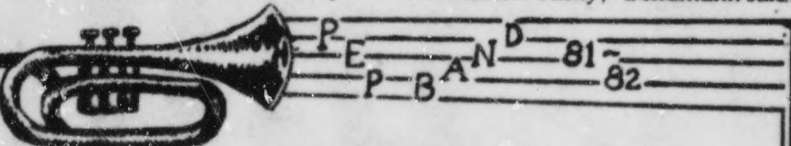
At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

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by Mickey Spillane



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Camellia

from page 1

community involvement.

To become a member of the Royal Court, interested students must fill out applications from their respective schools. After completing the applications, students must then return them along with two letters of recommendation. The interview process is next. After interviewing each applicant, the interview committee selects two students to be representatives of their school to the Royal Court.

The interview committee is comprised of past Royal Court members, a student from one of the various schools and community members.

For every event the Royal Court attends, each member is accompanied by their official escort for the festival. The escorts are all members of the community who have made contributions of time and service to the city of Sacramento.

Among the events staged by the Camellia Festival Association are: the Camellia Ball, the Camellia Parade, Babies Day, Cheer-up Day and the Camellia Flower Show. These are only a few of the events during the Festival, which is usually during the first week of March.

Several of the events, such as Cheer-up Day, involve other organizations in Sacramento. On Cheer-up Day, Sacramento Girl Scouts give Camellia plants to patients in convalescent hospitals in Sacramento.

Each year, the Camellia Festival honors a different country by using some aspect of the country as the theme for the festival. This year the country being honored is the Philippines. The theme is "East West Interlude."

The Camellia Festival Association has, as of this year, become a totally self-sufficient organization. In past year, the association received money from the city and county of Sacramento.

Organizing and supervising this year's activities are Barbara Thomas, executive director, Roy Herburger, president, Royal Brown, vice-president and Robert Bell, secretary.

Each of the members of the governing board are past Royal Court escorts. They are also known as "Gold Coaters" because of the gold coats they receive when they become escorts.

The festival begins each year with the Camellia Ball to be held this year on March 6.

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In Touch

The Chavurah-Jewish Students Organization will sponsor the Israeli Caravan in the Main Quad on Dec. 2 at 11 a.m. There will be speakers and exhibits.

Ted Schoenfeld will perform in the Coffee House on Tuesday, Dec. 1 from 8-10:30 p.m. in the University Union.

The JAZZ Dance Troupe will perform at noon on Wednesday, Dec. 2 in the Redwood Room of the University Union.

The student Historical Society along with Professor Ken Owens and Jeff Clark present "Jobs in History. What can you do with a History degree?" in the Walnut Room of the University Union on Wednesday, Dec. 2 at 1 p.m.

A mountain climbing film entitled "El Capitan" will be shown Tuesday, Dec. 1 at 8 p.m. in the Redwood Room of the University Union. Admission is \$2 and raffle prizes are donated by Sierra Outfitters.

Amnesty International will hold a meeting on Wednesday, Dec. 2 at 7:30 p.m. in Miwok Room of the University Union. For more information, call Jeff Balch at 927-4932.

A Volunteer Management Workshop will be held on Dec. 3 from 2:35-4:15 p.m. in the SPD-132. Betty Miller from the San Francisco Center for the Handicapped will head the workshop.


"Medical Care in Nicaragua" will be the topic of a discussion and slide show on Tuesday, Dec. 1 in Math building 214.


The Feminist's Writers Guild invites all women to a Christmas-Hanukkah Party on Monday, Dec. 7 at 7:30 p.m. at 1932 Bidwell Way, 446-0630. Bring favorite edible to share.

International Programs offers students the opportunity to study psychology for an academic year in Sweden while earning CSUS credit. Additional information is available in the International Center, Adm-254.

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